



# CLASSIC HIGHLIFE RESEARCH

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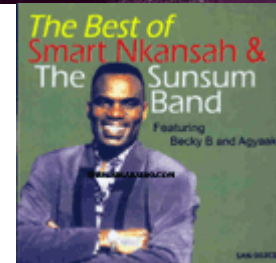




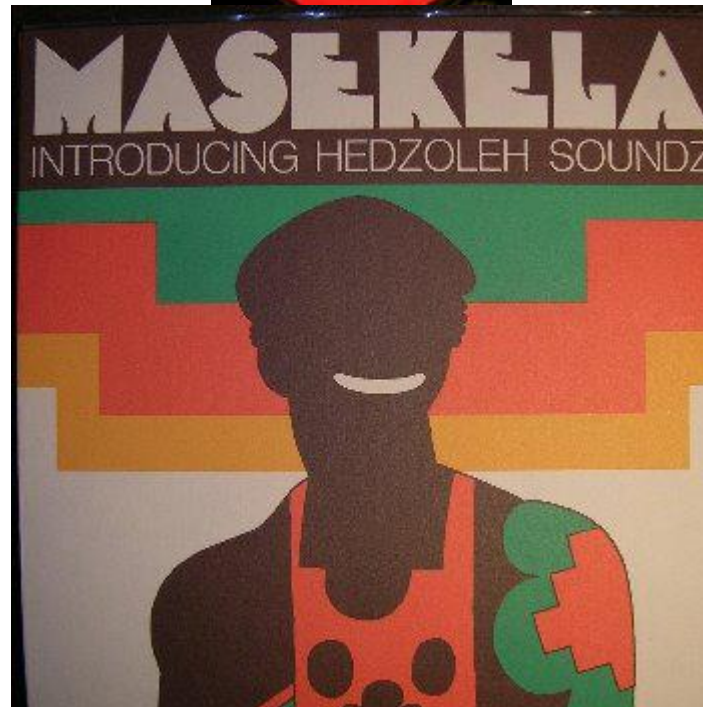










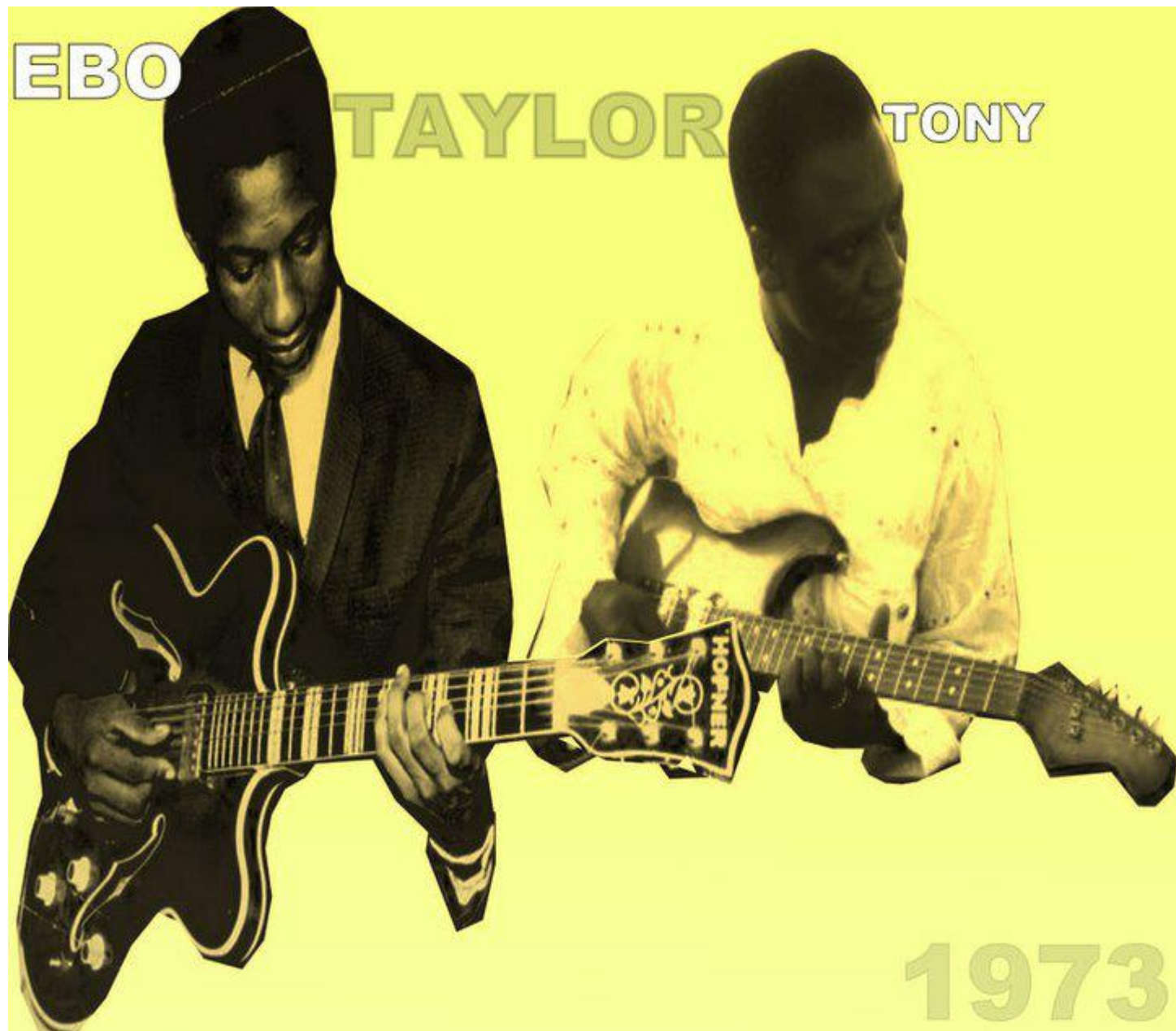












**Dye Tsei Lo?**

**EBAHI SOUNDZ**

**Side A**

1. OYE TSEI LO?
2. HANI AKE FEE BO\*
3. BRE TAN FO
4. ABLO TSI\*\*

**Side B**

1. SHOE DIN
2. GBIA MU SANE
3. JI BO\*\*\*
4. AKE YAA HE KO

All songs composed and arranged by NII TETTEY except:-

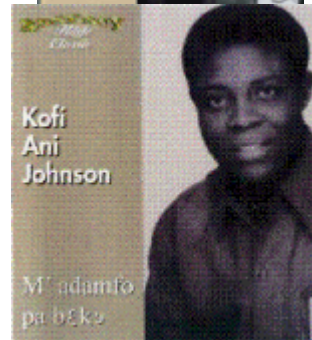
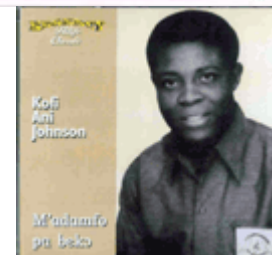
\* Nii Tettey & Ashley  
 \*\* Bassa Traditional & Lyrics by Nii Tettey  
 \*\*\* Kru Traditional (Liberia)

**MUSICIANS**

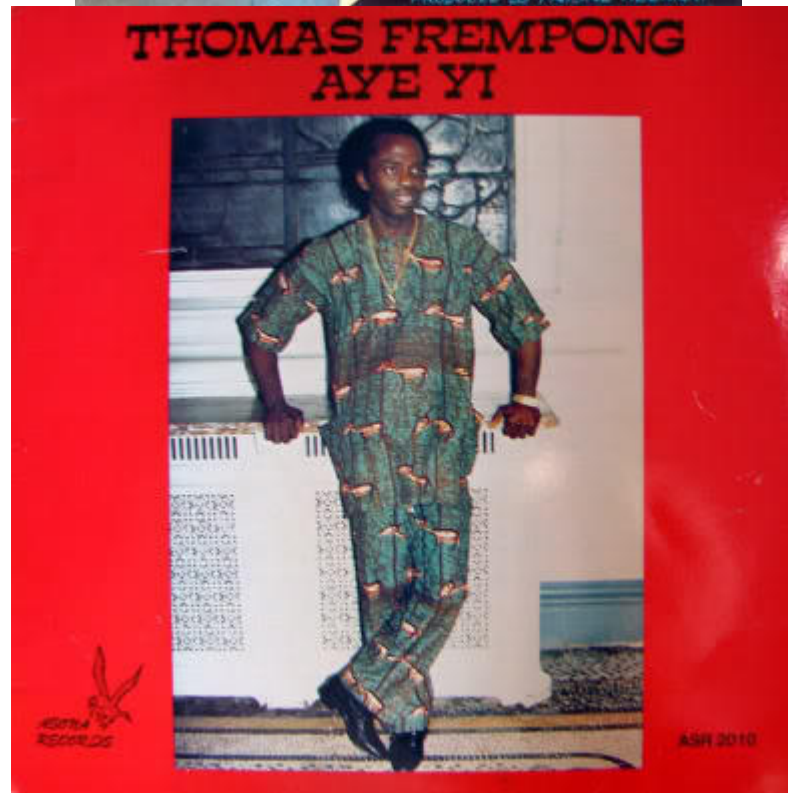
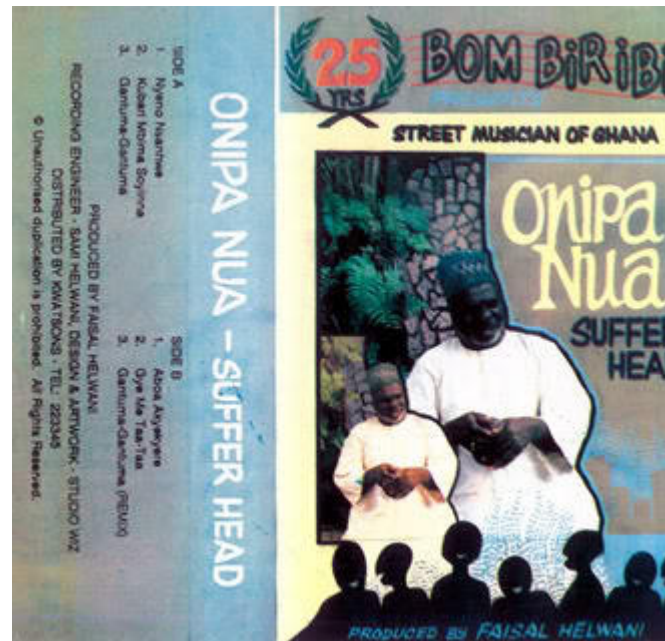
Vocals: Nii Tettey, Naa Ayikol, Naa Ayikol (Love)  
 Congas: Asabre Quaye  
 Gome: Nii Anor  
 Bell: Nii Amari  
 Guitar: Abaa Adlo  
 Bass: Jap Mahoney  
 Maracas: Dan Tetlah

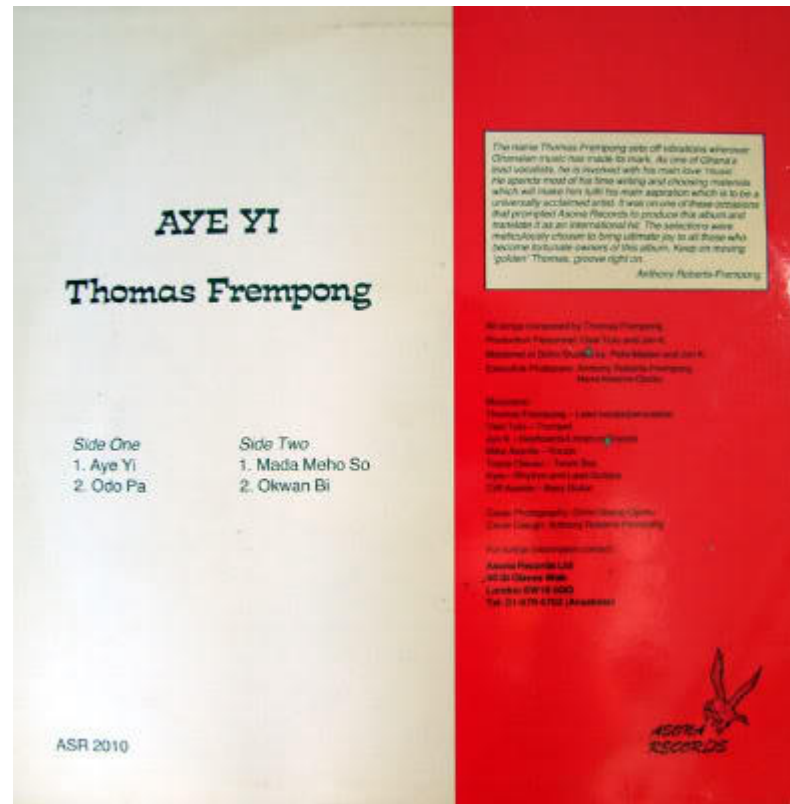
Recorded at Ghana Films, Accra.  
 Sound Engineer: Phillip King (Australia)  
 Executive Producer: Phillip King  
 Released under license by Citirock-Serengeti Music (CSM)  
 Cover Design by K.Marie  
 Thanks to Phillip King for making this recording possible and Asabre Quaye for his hard work.  
 Thanks also to Larkiey Oscar & Benjamin Aytey Attah, Carlos and Zoe Banley Liberian Cultural Troupe, Busuburam.

© P Oshuma Sound 1995



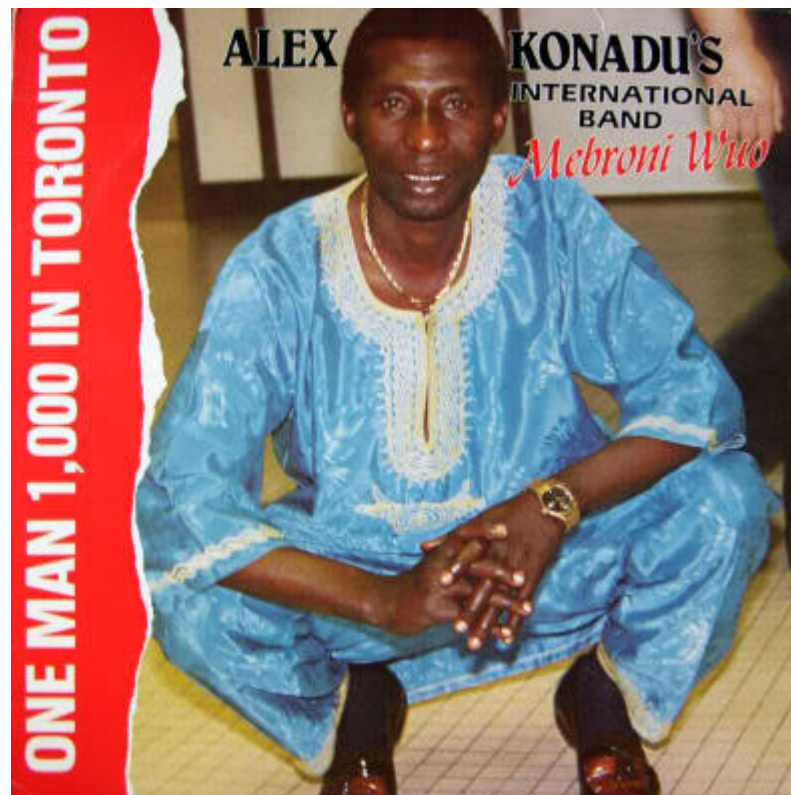












**SIDE A**  
 1. ME BRONI WUD. 7:09  
 2. YESU SE WABRE. 4:32  
 3. OWU AFU ME MU. 6:11

**SIDE B**  
**MEDLEY 16:37**  
 1. ODO MEKO AMA ORI ABA  
 2. ODO MA YENNI NSE  
 3. ODO ANI NISUG WAA

**MUSICIANS**  
**ALEX KONADU**  
 RHYTHM GUITARS AND VOCALS  
**RAY OPOKU**  
 BASS GUITARS  
**AKWASI NTIM**  
 CONGAS  
**KUJO BASS**  
 LEAD GUITARS  
**FRANCIS SAIDOO**  
 ORGAN  
**VICTOR NKETIA (ADU)**  
 DRUMS  
**ASTA B (YAW AMOH)**  
 VOCALS

**EXECUTIVE PRODUCER**  
**QUINCY ADYEMAN JR.**

**RECORDED AND MIXED AT**  
**ONLINE**  
 GREYHOUND STUDIO  
 NEWMARKET, ONTARIO

**RECORDING ENGINEER**  
**CARL RICKY TELFER**  
 ASSISTANT ENGINEER  
**GREG TELFER**  
 EXECUTIVE PRODUCER  
**QUINCY ADYEMAN JR.**  
 ART DIRECTION AND DESIGN  
**ALEXANDER SOWAH KUMA**




**THIS ALBUM IS DEDICATED TO THE LATE**  
**MRS. RUTH OPOKU (AMA GYAMLAH)**  
 OF TORONTO, CANADA, WHO PASSED  
 AWAY ON MARCH 25TH BY WHILE IN  
 TRANSIT IN AMSTERDAM FROM GHANA.  
 MAY SHE REST IN PEACE. AMEN.

ALL RIGHTS OF THE RECORD PRODUCER AND THE  
 OWNER OF THE WORK RESERVED. COPYING  
 PUBLIC PERFORMANCES AND BROADCASTING OF  
 THIS RECORD PROHIBITED.

**MADE IN CANADA 1991**  
 87PUP 001

**LIVE VIDEO CASSETTE AVAILABLE**

**ALEX KONADU'S INTERNATIONAL BAND**



**PRECIOUS JEWELS IN WAX**

You are not in DANCING TIME and for now you, like me, must be sitting the wall right on the wall.

The PRECIOUS JEWELS RARE! led by Kati Lobi, one of the most active hard heads! For some time, but not coming from the traditional market experience, has come to look more globally inspired by many a style and dance here for its immediate handling of popular dance both foreign and local.

Right now, the whole group-balance movement will certainly come with broad, aggressive action in something that is neither too much nor too little to be served with a wholesome quest of a PRECIOUS JEWELS SPECIAL (thing there was thing)....and now we've got what we want.

Each time you see a beautiful picture of the happy PRECIOUS JEWELS on the background extending the JEWELS people on a Wednesday JEWELS special one of Kati's latest "what-what" spot - FIP TDE. Yes, and for some weeks and more, we are also using THE TDE's Rhythmic beat.

Like a piece of cake, the answer is in the song. It takes well performed, here's a rich, heavenly musical pack which is 18 years for the setting!

RARE! in the PRECIOUS JEWELS IN WAX!

Junior Ametey  
842, 2  
Wed. March 28, 1977.

<p><b>BOX 1</b></p> <p>(1) Mike Your Love</p> <p>(2) Moon</p> <p>(3) Tulewa</p> <p>(4) Shina Wasi-Aye</p> <p><b>BOX 2</b></p> <p>(5) Pendo</p> <p>(6) Fawo Akomo Mami</p> <p>(7) Mela Sakari</p>	<p><b>COMPOSER</b></p> <p>K. Lobi</p> <p>K. Lobi</p> <p>K. Lobi</p> <p>Paul Brown</p> <p><b>ARRANGER</b></p> <p>K. Lobi</p> <p>K. Lobi</p> <p>K. Lobi</p> <p>K. Lobi</p> <p>P. Lobi</p> <p>K. Kwakye</p> <p>John A. K. Lobi</p>
--	---

COVER DESIGNED by: Augustus Kwesi Tafari

Published by: Designa Engstrom,  
Kwame-Chukwa

Produced by: Alhajj Kwame Akinye

**AMAKYE DEDE  
AND HIS  
APOLLO HIGH KINGS INTERNATIONAL BAND**



**YEYI WO BAABIA KO BAABI**



**AMAKYE DEDE  
YEYI WO BAABIA KO BAABII**

**Side A**

1. Yeri Wo Baabia Ko Baabi
2. Obo De Baabi
3. Ka Naa Maay Kyere Me

**Side B**

1. Oronko Pe Ma Seyee
2. Mawema Me Naa Me Ho
3. Beka Me Ho

All songs composed by Amakye Dede  
All songs arranged by Amakye Dede & Kwasi Yebo  
Recorded at Khabizung Toronto, Ont., Canada  
Recording Engineer... Beka Saigoo  
Mixed by Amakye Dede, Beka Saigoo and Kwasi Yebo

**MUSICIANS**

Amakye Dede... Lead and Backing Vocals  
Kwame Nank... Backing Vocals  
Santi Trumpong... Lead Guitar  
Kwasi Yebo... Keyboard and Organ Programming  
Beka Saigoo... Timpani  
Thomas Wacziarg (Kwame Thomas)... Violin

**SPECIAL THANKS TO:**

- Kofi Akyia, Toronto, I will remember what you did for me during my tour in Canada
- Ike and Devin Bennett my Canadian Promoters

Produced by:  
Amakye Dede and Isaac Bennett

**DISTRIBUTED BY:**

Be Bennett (North American Producer)  
(416) 247-4237

Steve K. Adu

(514) 422-3385

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Francis Osei Adu

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**ISAAC BENNETT**

(North American Producer)

170 Chalkstone Drive #2011

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M7E 1H9, Canada

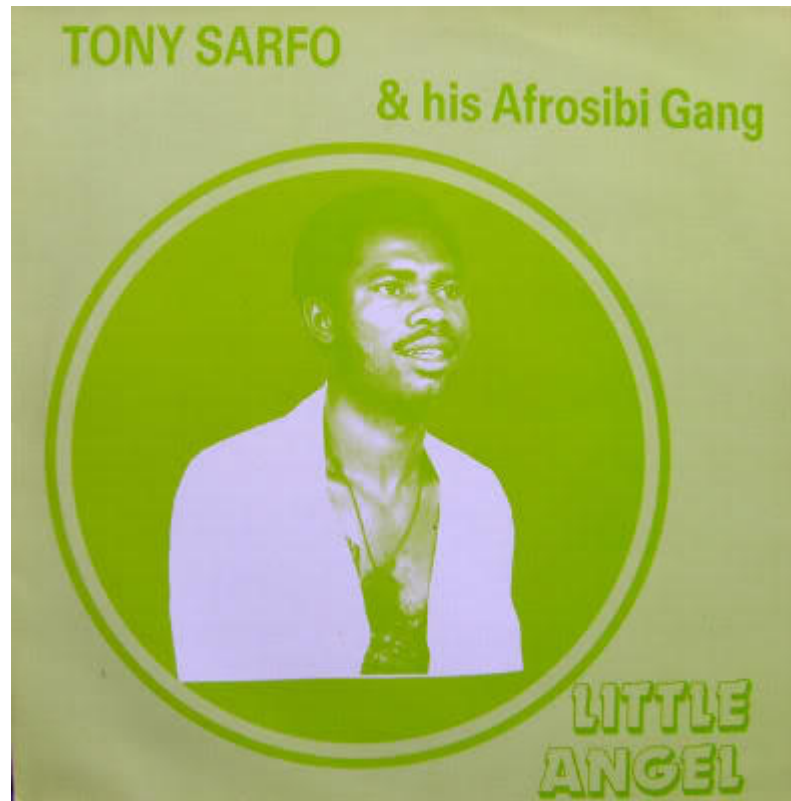
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ISAAC BENNETT



23/36

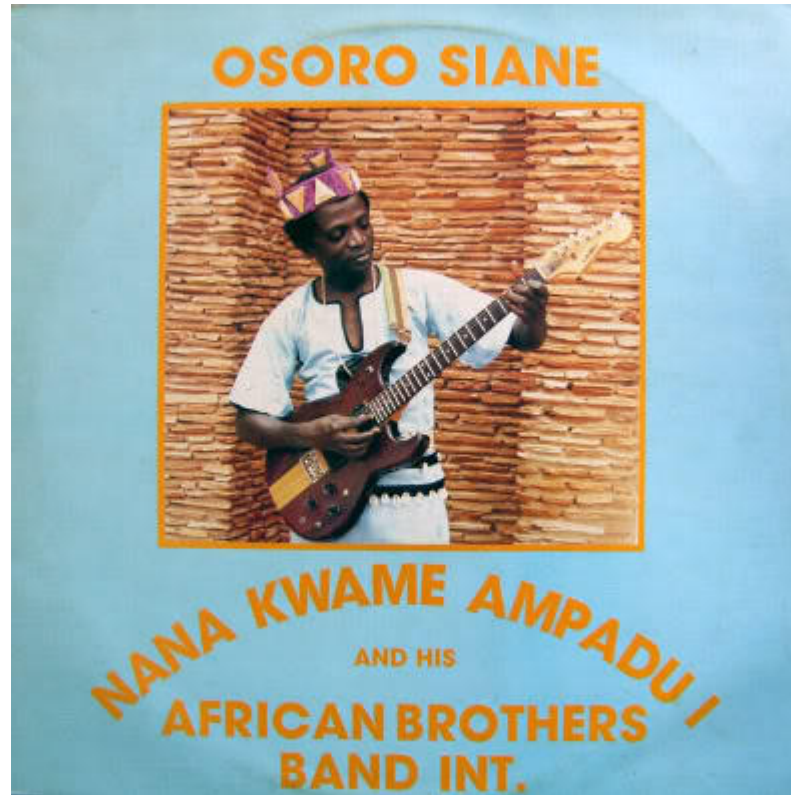












**AFRICAN BROTHERS BAND INTERNATIONAL**  
**OSORO SIANE**

AB 110

TO BE A GREAT STATESMAN IS NOT MERELY WORKING TO A MASS WEALTH AND USE IT TO YOUR OWN ADVANTAGE BUT MUST FIRST AND FOREMOST THINK OF WHAT YOU CAN DO FOR YOUR COUNTRY AND COUNTRYMEN, FOR, IT IS YOUR COUNTRY AND COUNTRYMEN WHO CAN PRONOUNCE AND MAKE YOU A GREAT STATESMAN.

**SIDE A**  
1. OSORO SIANE  
2. AMMA ADOMAA

**SIDE B**  
1. ME DOMFO PA  
2. YENWIEE ABRABO

**CAST**

J.K. OSAE	— RHT GUITARS
GUY OPAH	— BASS GUITARS
RAYE APPAH	— KEYBOARDS
KOOBAAH	— DRUMS
PAA DONKOR	— CONGAS
INNOCENT	— SHAKERS
KOO FORI	— PERCUSSION
ABOAGYE	— PERCUSSION
SACKY	— PERCUSSION
PAULATHUR	— VOCALS
PAT ATOMU	—
OHINEBA DJAN	—
NYARKO AB	—
KOO FORI	—
PAT JNR	—
ABOAGYE	—
YAW SARPONG	—
DICKSON	—
NANA AMPADU	— LEAD GUITAR, LEAD VOCALS COMPOSER, ARRANGER AND DIRECTOR

This record album is a special donation by Nana Kwame Ampadu to Okwahu United Football Club ("ASAASE ABAN") as his personal contribution towards the upkeep and running of the club in support of the following Board of Directors who have tirelessly contributed greatly in cash and in kindness and have made "Asaase Aban" what it is today.

RICHARD K. APPAH  
EXECUTIVE CHAIRMAN  
OKWAHU UNITED F.C.

**BOARD OF DIRECTORS**

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MR. YAW ABOAGYE  
NANA NTIRI DANKYI  
MR. W. CHUMBY NYAME

RECORDED AT G.F.I.C. STUDIO, ACCRA  
ENGINEERS — F. KWAKYE  
K. ARCHER  
K. WILSON

SPECIAL THANKS TO MR. BOATENG, FOUNDER AND FIRST EXECUTIVE CHAIRMAN OF OKWAHU UNITED F.C.

MANAGER — ROVER A. AMPADU  
SLEEVE DESIGN — GEORGE AMPADU  
PRODUCER — G. AMPADU, J. ASABO, M. RICHARD  
RECORD PRESSED IN LONDON









# YAKO ABA

DR. K. GYASI PRESENTS B. B. OSEI WITH THE NOBLE KINGS

SIDE 1 (COMPLEX)		SIDE 2 (HIGHLIGHT)	
1. **YAKO ABA (FUNKY)	5:43	1. * ANTOAKYIRE	6:20
2. *OGYA (FIRE) (COMPLEX II)	6:44	2. **ASANTE KOTOKO	6:30
3. BERLIN IS BERLIN (COMPLEX 2)	6:36	3. *CREATION OF THE WORLD (THE 98LE PART I)	4:34
		4. TRUE LOVE (REGGAE-BLUES)	3:40

All Tracks were composed and arranged by B. B. Osei

---

"His music bears trade", that was the bold head-line in the Sunday Mirror, issue of the 20th December, 1963, when B.B. Osei's life history based mainly on his outstanding ability for film sound-track compositions for advertising and public relations was published.

He was at many occasions the star actor of advertising films the sound track of which was composed by himself. His first successful single was the "O.P. Two 311". Many captivating compositions followed later to the credit of B.B. Osei:- the theme illustrations signed his as to compose 6 singles to help advertise their products such as Akoma Oil, Oxygene Oil, Laksona Vermouth, Akrofo Rum, Tan Jantewwa Brewery and Odessa Whisky. His productions extended further to many important companies in Ghana, namely:- Ghana Airways, Ghana Commercial Bank, Nyanam Canteen, Tanager Co., Agfa Photo, Flower Tobacco Co., Nantamada Oil producers, Mark Star Line, Modern Furniture Co. and Saba Match Factory.

One of his compositions which has claimed the hearts of the public is the beautiful highlife tune, composed in the year 1965 and made popular by the then Noble Masters Three Band. It has been included in this album with a new touch, played now by the Noble Kings Band.

Perspectives for a musician during those days were practically all and many musicians who could afford to pay for their fares left the country for Europe. In Ghana, he played with the Elia Brothers, the Comets and the Hangersmen Dance Bands. He formed his own company "Bernard Sika Bureau" for musical promotions in Ghana. He later travelled to Europe to further his education.

RECORDED at the Island Studios London  
 ENGINEER Howard  
 ALBUM DESIGN B. B. Osei  
 PHOTOGRAPHY Gede Dumei  
 PRODUCED BY TOMMY ARKHURST


STEREO ALSO PLAYABLE MONO

In film and show business. He returned to Ghana in 1973 on holidays with a different profession; he is now a qualified electrical engineer. The reason for the change of career, he said, was the fact that a combination of technical and musical knowledge will be a great asset in the film and recordings fields.

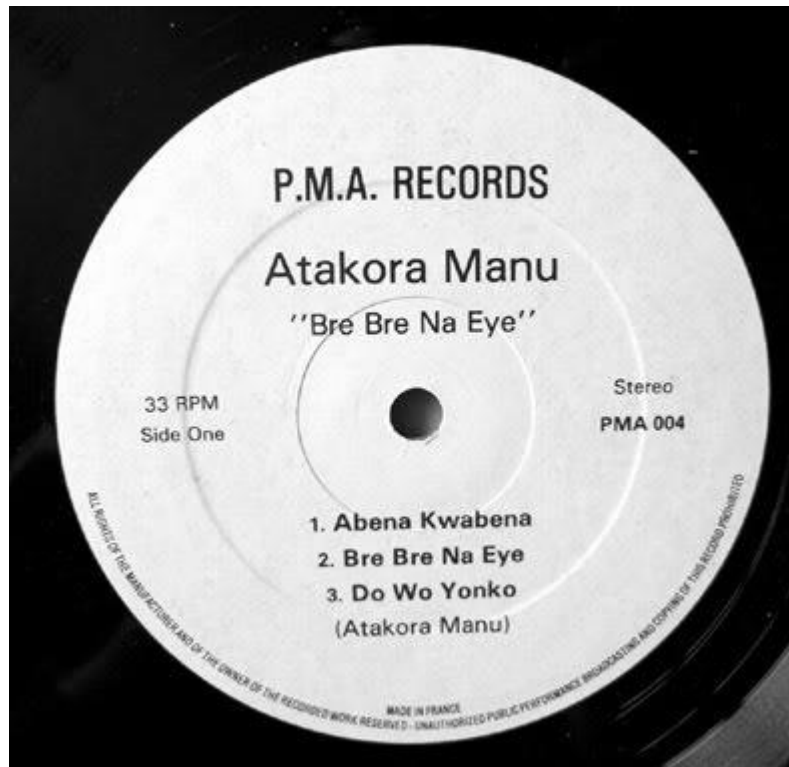
When we met him in Berlin, 1975, during his Europe tour of Europe, he was able to convince us that he never entirely abandoned music. The 7 tunes which form the tracks of this album were all composed and arranged by B.B.

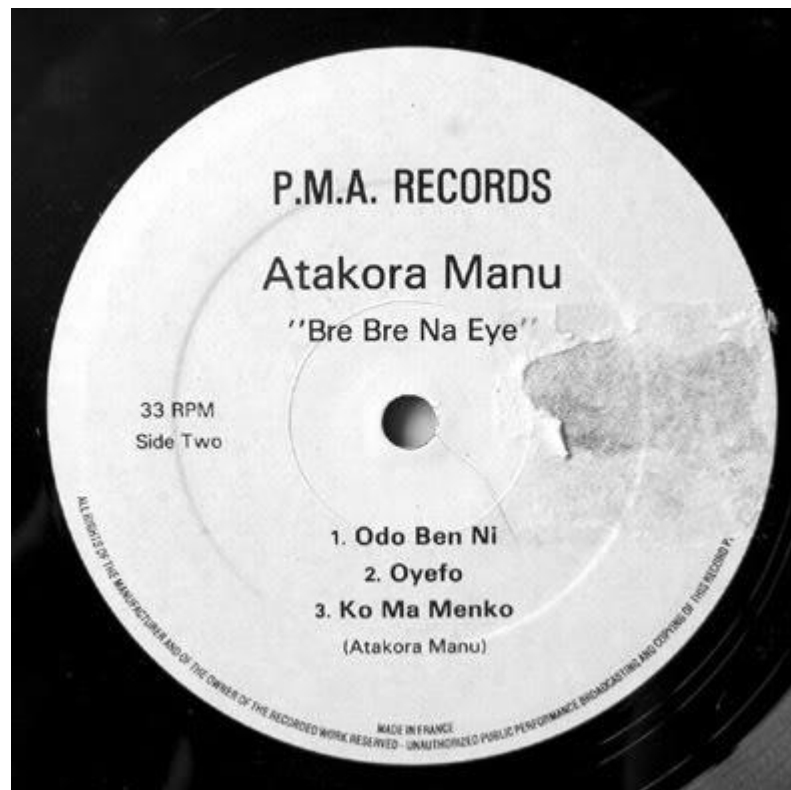
His thanks go to the members of the Society for the Advancement of Ghanaian Culture in London, who allowed him to use the Noble Kings Band to record the tunes at the Island Recording Studios of London, to Eddie Ocranah and Teddy Osei, for their guidance, to Thomas Nana Saka Nantamada, Philip (Duke of Nigeria) and Eddie Dokuar all temporarily resident in Berlin, for their physical support and to Alan Grace Jones of London for her assistance in secretarial and organizational matters.

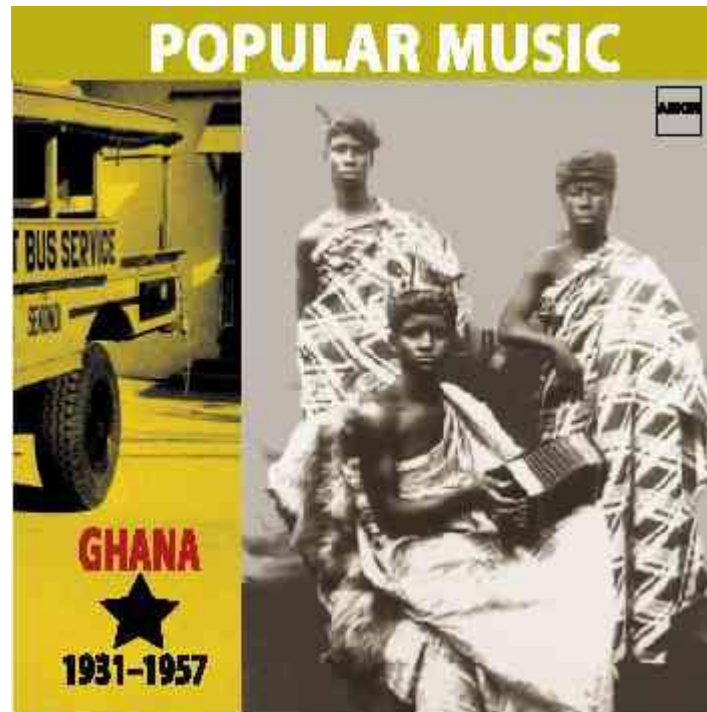
Dr. K. Gyasi



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